

# CURRICULUM VITAE

Monica Roxanne Sandler

## EDUCATION

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### University of California - Los Angeles

Doctorate in Cinema and Media Studies 2015-2023

Dissertation: *Prize Envy: A History of the Academy Awards, Creative Labor, and Public Relations*

### New York University

Master of Arts in Cinema Studies 2010-2012

Bachelor of Arts in Cinema Studies, Minor in History 2006-2010

## EMPLOYMENT

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### Ball State University

August 2024-Present

Assistant Teaching Professor

### Emory University

Visiting Assistant Professor, Film and Media Studies August 2023-July 2024

## PUBLICATIONS

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### Book Manuscripts

*The Oscar Industry: Creative Labor, Cultural Production, and the Awards System in Media Industry* (Currently in review at University of California Press).

### Journal Articles:

“Black and White and Red All Over: The Interracial Film and Radio Guild and the International Motion Picture and Radio Unity Awards in Popular Front Hollywood,” recently received “Revise and Resubmit” from the *Journal of Cinema and Media Studies (JCMS)*.

“The Award Season, Indie Blockbusters, and the Future of Prestige Entertainment,” *Journal of Popular Culture* (accepted).

“The First Years of #OscarsSoWhite: Louise Beavers, Hattie McDaniel, and the History of Black Media Discourse at the Academy Awards,” *Cinephile*, Vol. 17 No. 1 (2023).

“Oscars Wild: The Impact of Studio Politics on the Academy Awards Post-WWII (1946-1950),” *Spectator*, Vol. 38, No.2 (Fall 2018): 40-49.

“PR and Politics at Hollywood’s Biggest Night: The Academy Awards and Unionization (1929-1939),” *Media Industries Journal*, Vol. 2, No.2 (Fall 2015).

### Book Chapters

“Bending the Canon: Marvel Comics, Gender, and Doctor Strange (2016),” co-authored with Michael Reinhard in *Intersectional Feminist Readings of Comics: Interpreting Gender in Graphic Novels* (London, UK: Routledge, 2021).

“Network Streaming: Televisions Broadcasters in the Digital Space,” *The Franchise Era: Managing Media in the Digital Economy* (Edinburgh University Press, 2019): 209-232.

### Academic Web Sources

Entry: “Margaret Herrick,” for the *Woman Film Pioneers Project* (forthcoming).

“Retroactive Continuity to the Maximoff: Scarlet Witch, Quicksilver and the Impact of MCU Narratives on Marvel’s Comic Pages,” *In Media Res* (April 2019).

### **Newspaper Articles**

“Trans actress’ Oscar bid revives age-old debate over meaning of representation,” *USA Today* and *The Indy Star* (January 28, 2025).

### **Expert Interviews**

Katie Cox, “Breaking down this year’s Oscar nominations,” *Wish TV*, January 27, 2025

“Oscars Facts: 96th Academy Awards By The Numbers,” *Wallet Hub*, February 29, 2024

“Lily Gladstone makes history with Oscars nomination,” *ABC Radio National Breakfast Australia*, January 25, 2024.

Olivia Waxman, “Where Lily Gladstone Fits in the History of Indigenous Representation at the Oscars,” *TIME*, January 23, 2024.

Mike Roe, “Remembering Haing Ngor, The First Asian To Win Best Supporting Actor — For ‘The Killing Fields’ In 1985,” *The LAist* and *NPR*, March 27, 2023.

Isaac Butler, “And the Best Acting Oscar Goes to ... a Man and a Woman. Why?” *New York Times*, March 13, 2023. (consulted)

Olivia Waxman, “The Complex History of Asian Representation at the Oscars,” *TIME*, March 8, 2023.

Mike Roe, “Michelle Yeoh Isn’t The First Asian Woman Nominated For Best Actress — That Would Be Merle Oberon,” *The LAist* and *NPR*, January 26, 2023.

Olivia Waxman, “President Trump’s Take on *Parasite* Echoes an Old Debate Over the Role of Non-American Films at the Oscars,” *TIME*, February 21, 2020.

Olivia Waxman, “The First Academy Awards Had Two Best Picture Categories, Too,” *TIME*, August 9, 2018.

### **AWARDS AND ACHIEVEMENTS**

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UCLA Dissertation Year Fellowship	2022-2023
Collegium of University Teaching Fellows Recipient	2020-2021
The Kemp R. Niver Scholarship in Film History at UCLA	2018
Otis Ferguson Memorial Award in Critical Writing	2017
Gilbert Cates Scholarship	2016
Graduate Student Mentorship Award	2016
NYU William K. Everson Award for Academic Achievement	2012

### **PRESENTATIONS**

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#### **Conference Presentations**

*The Hollywood Conference*, July 2025, “Prizes and Power: The Role of the Award Season in Shaping Hollywood’s Labor Landscape.”

*Society for Cinema and Media Studies Conference (SCMS)*, April 2025, “The Academy Awards, Social Justice, and the 1960s.” Co-chair.

*Blockbuster Futures Conference*, October 2024, Indiana University, Bloomington IN, “The Award Season, Indie Blockbusters, and the Future of Prestige Entertainment.” Co-chair.

*SCMS*, March 2024, “Global Prizes, Politics, and Power: Transnational Awards Cultures in the Media Industries.” Co-chair.

*SCMS*, April 2023, “The Case for Award Studies,” chair of a roundtable discussion.

*SCMS*, March 2022, “Sound and Fury, Signifying Nothing: Hierarchies in Labor and Exclusionary Practice in the Best Sound Category(ies).”

*SCMS*, March 2021, “The Legacy of the Academy War Film Collection and the Launch of a Global Archive during World War II.”

*SCMS*, March 2019, “The Birth of the Prize Economy: Building the First Awards Season in Global Post-WWII.”

“*And the winner is...? Prizes and Awards in Arts and Culture*,” colloquium, University of Leicester, June 2018, “Your Oscar Vote Matters: Cultural Production and the Impact of Voter Policy, Rules, and Politics in Academy Awards History.”

*Media Industries Conference*, April 2018, “Oscar's First Appraisal: Debates in Cultural Capital and the Academy Awards Inside the AMPAS Reorganization Committee, 1937-1939.”

*Society for Cinema and Media Studies Conference*, March 2018, “Inside the AMPAS Reorganization Committee: Collective Bargaining, the Oscars, and the Battle for the Academy’s Future.”

*Society for Cinema and Media Studies Conference*, March 2017, “The Road to the Advertising Code: The Problem of Advertising in Hollywood (1924-1934).”

*Film and History Conference*, October 2016, “Founding the Screen Directors Guild: Unionization from 1935 to 1939.”

*Society for Cinema and Media Studies Conference*, April 2016, “Presenting Quicksilver the Cross-franchise Enigma! The effect of Copyright Constraints on Adaptation in the Marvel Cinematic Universe.”

### **Guest Lectures**

“What is the Academy of Motion Picture Arts and Sciences  
Presented in the “6A - American Film History” course at UCLA

January 2025

“The Academy Awards and the 1960s”

Presented in the “Television and the 1960s” course at Rutgers University

August 2022

“The Oscars in Review! Who Won and What is the Academy of Motion Picture Arts and Sciences Anyway?”

January 2019

Presented in CLAFI, a UCLA Student Group

“Truth in the Archive: Questions of the realities in the archival image”

Fall 2017

Presented in UCLA’s Art/Technique of Filmmaking Class

“Communism, Labor, Unions, and Blacklisting.” Spring 2016  
Presented in UCLA’s Film and Social Change Course

**Invited Panel Discussions and Workshops**

“The Crisis of Academic Labor and the Future of Film and Media Studies” March 2017  
SCMS Workshop

“Conference Preparation and Resources Workshop” October 2017  
UCLA Cinema and Media Studies Colloquium

**TEACHING EXPERIENCE**

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**Courses:**

*Assistant Teaching Professor* Ball State University  
MDIA363 – Film Genres, Black on Black Media Fall 2025  
MDIA100 – The Entertainment Media Fall, Spring 2024-2025  
MDIA101 – Introduction to Media Studies Fall 2024  
MDIA308 – Exhibition and Distribution Spring 2025  
MDIA361 – World Film History II Spring 2025

*Visiting Assistant Professor* Emory University  
FILM285 – Award Shows Spring 2024  
FILM101 – Introduction to Film Fall, Spring, Summer 2023-2024  
FILM403 – The Biz Fall, Spring 2023-2024

*Course Runner* UCLA  
FTV98TB – And the Winners is: Awards and Prestige in Popular Entertainment Spring 2021  
FTV495A – Teaching Practicum for FTV Production Students Fall 2018-2019

*Teaching Fellow* UCLA  
FTV108 – History of Documentary Winter 2022  
FTV4 – Art/Technique of Filmmaking Fall 2021, Fall, 2017  
FTV6A – History of American Motion Picture Winter 2021, Fall 2020, Winter 2019  
FTV113 – Film Authors Winter 2020  
FTV106B – History of European Motion Picture Winter 2017  
FTV112 – Film and Social Change Spring 2016

**SERVICE**

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**Department Service** Ball State  
Media Curriculum Committee, Film Studies Representative Fall 2025-Ongoing  
Radiance Cinematheque, Co-Founder Fall 2025-Ongoing  
Radiance Cinema, Social Media Operator Summer 2025  
48-hour Film Festival, Judge September 2024-2025  
Media and Promotional Management Etiquette Dinner Volunteer Spring 2025  
Super Party Volunteer August 2024

**Graduate Thesis Advisor**

Conner Marcom, “Child’s Play: The Franchise that Always Returns No Matter What,” Spring 2025

**Faculty Development**

Faculty Book Club on Teaching Large Classes	Fall 2025-today
Interdepartmental Mentors Network - Mentor: Dave Call	Fall 2025-today
CCIM Faculty Mentorship - Mentor: Mary Moore	2024-2025
High Impact Practices Mini-course	Fall 2024
NACE Competencies seminar	Fall 2024

**Service to the CMS Field**

Award Studies Research Network, Co-Founder	2024-today
SCMS Classical Hollywood Scholarly Interest Group, Co-Chair	July 2025-today
<i>Journal for Cinema and Media Studies</i> , Blind Peer Reviewer	November 2024